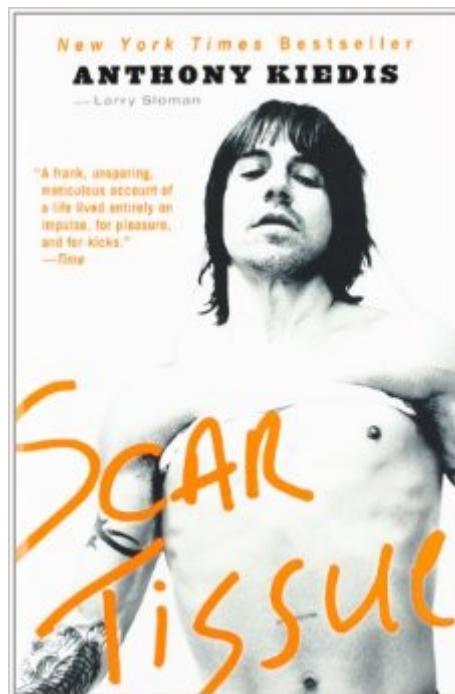


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# Scar Tissue



## Synopsis

Now in paperback, the New York Times bestseller by one of rock's most provocative figures Scar Tissue is Anthony Kiedis's searingly honest memoir of a life spent in the fast lane. In 1983, four self-described "knuckleheads" burst out of the mosh-pitted mosaic of the neo-punk rock scene in L.A. with their own unique brand of cosmic hardcore mayhem funk. Over twenty years later, the Red Hot Chili Peppers, against all odds, have become one of the most successful bands in the world. Though the band has gone through many incarnations, Anthony Kiedis, the group's lyricist and dynamic lead singer, has been there for the whole roller-coaster ride. Whether he's recollecting the influence of the beautiful, strong women who have been his muses, or retracing a journey that has included appearances as diverse as a performance before half a million people at Woodstock or an audience of one at the humble compound of the exiled Dalai Lama, Kiedis shares a compelling story about the price of success and excess. Scar Tissue is a story of dedication and debauchery, of intrigue and integrity, of recklessness and redemption--a story that could only have come out of the world of rock.

## Book Information

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## Customer Reviews

For a musician who has spent the better half of his life either intoxicated or on a drug high, Kiedis, the lead singer of the Red Hot Chili Peppers, has produced a surprisingly detailed account of his life. Raised in the 1960s and '70s by a drug dealer father who first introduced his preteen son to drugs by mashing them into bananas, the high school delinquent and UCLA dropout seemed destined for a life of rabble-rousing until his high school band—cofounded by close friends

Michael "Flea" Balzary and Hillel Slovakâ" took off and became one of the most popular groups of the 1990s. Though he peppers his book with little known facts (for instance, the author narrowly missed being named Clark Gable Kiedis), the punk-funk rocker dedicates too few pages to his introspective music-writing process and too many to his incessant drug use and revolving door of girlfriends (which included actress lone Skye, singer SinÃfÃ©ad O'Connor and director Sofia Coppola). But while Kiedis fails to scratch beneath the surface of his fast-lane life, his frankness is moving, especially toward the end of the book, when his *mea culpa* turns into a full-blown account of recovery and redemption. (Kiedis has been sober for almost four years.) Though not generally as articulate as Marilyn Manson's similar autobiography, Kiedis's story of childhood drug use, adolescent fame and hard-won maturity will strike a chord with fans of Drew Barrymore's *Little Girl Lost*. Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

"Kiedis's narrative of the Red Hot Chili Peppers' dues-paying years is vivid and inspiring." -- *Newsweek*"Thoughtful, candid, and entertaining." -- *GQ*

This book just blew my mind. Captivating writing by Anthony Kiedis, I was really impressed by how incredibly vulnerable, raw and humble this man really is. It was such an adventure and so much fun! One of the best autobiographies I've read

What an amazing memoir, I simply couldn't put it down. I felt shocked, sad, frustrated, in awe, repulsed, impressed, and enamored all at the same time. Anthony Kiedis has lived a very fast, hard and at times blessed life and he shared his perspective of it in a very honest and loving way.

Essential outlaw reading for our generation. Even if you're not a fan of RHCP, there are more than enough stories in here to encourage your nonconformity. But if you do like the band, and especially if you love them, then this can be a little treasure worth returning to over and over as the years go by. I read through it cover-to-cover about 10 years ago and I revisit bits and pieces every couple of years or so. Highly recommended.

I've always been a HUGE fan of the Chilli Peppers and was given this book by friend. Truly one of the greatest books I have ever read. If I would have to describe it in one word it would be that the story is incredibly raw. A truly inconceivable and compelling story all in all and I have recommended

it to many others and will continue to. It has only increased my love for the music and the band.

The book is a great insight into how the band came together and evolved thru the first part of their career. Anthony had quite a crazy upbringing and he's quite lucky to be alive. It's amazing to see how he ultimately straightened himself out and he seems very honest in how he put it all out there. This would be inspiring to read for anyone with substance abuse issues or even if you just want to cut back on substances in general. It's really amazing to see the arc he's been on.

No matter how awesome you think you are, you have come nowhere near the sheer volume of drugs which Anthony Kiedis has consumed, nor have you had as much incredible sex with as many spectacular women. That, roughly speaking, is the theme of Kiedis' *Autobiography* and, if even half of what he says is true, it's hard to imagine that anyone will ever be able to trump him in either endeavour. For those who do not know, Anthony Kiedis is the lead singer of the Red Hot Chili Peppers, a merry band of funksters who have over the course of a career spanning two decades broken down a startling number of musical barriers in the mainstream and produced some fantastic music along the way. The most damning indictment of the book is that there is literally no narrative structure here; Kiedis does not impose any sort of dramatic development on his story, so unless one is familiar with the outlines of Chili Pepper history, this is just one really, really, really long picaresque. And I use that word in its strongest pejorative sense: this is 465 pages of "this happened; then this happened; oh, and then this happened; did I mention that this happened? No? Anyways, then this happened; then this happened" and on and on seemingly ad infinitum. Which is too bad: the Chili Peppers' *Autobiography* could make for fascinating reading. They let their freak flag fly and eventually the music-buying public wandered over, trying to figure out what these guys were up to. They never really compromised their music, with even their poppiest tunes (except for the execrable *One Hot Minute*) slanted just slightly off-kilter to what the rest of the mainstream was doing. And the personalities in the band are, to put it mildly, eccentric: Kiedis is the beautiful, rapping, flowing, sex god, drug addict, front man; bassist Flea is the manic musician, the kind of guy who would probably be terribly unsettling to sit beside on the subway, but who, by all accounts, has a heart of gold; current (and former) guitarist John Frusciante is a drug-damaged artiste; and Chad Smith, the drummer (of course) is the odd one out, the guy who doesn't seem to fit in so well. Very little of

this comes through in Scar Tissue; for example, Smith, who has been drumming for the band for more than fifteen years is barely mentioned, and almost no interactions between Kiedis and Smith are recounted, other than a drunken near-brawl in a hotel.

I got the book because I knew Anthony is a recovering heroin addict. I have a daughter who is addicted to heroin and it's so hurtful to everyone involved. I wanted to see what he went thru and how he got sober. I love RHCP, their awesome!! When I met and married my husband, RHPC were one of our favorite groups. He's since past, and there's days I'll reminisce and listen to our favorite group The Red Hot Chili Peppers!! The book was very open and honest. I enjoyed every bit.

What a great read...i couldnt put it down. I'm a huge music fan, but not like THE number one RHCP fan. I've never seen them live, and dont have every one of their CD's. But i've always been a fan of Anthony, and interested in what he's been thru. I had a loved one who suffered from drug addiction, and this gave me soooo much insight into the disease.I was surprised at how warm and loving he seems, and enjoyed the stories of his childhood, all the band stories - i'm amazed hes still alive, and i dont know HOW he doesnt have any kids!?The ending is great, and his reflections on drug addiction and sobriety really moved me. I really thought this book had it all. I LOVED it.

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